

Amanojaku Workshops

Contributed by David Leong
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Yoichi Watanabe, performer and director of Amanojaku will be offering workshops in Emeryville and Sonoma. For the first time in the U.S.A., Watanabe Sensei will be teaching his signature work "BUJIN."

Saturday June 16th 4:00-8:00.

\$60

Space limited.

Emeryville Taiko's Dojo

1455 64th Street

Emeryville

94608

510-654-6415

Sunday June, 17th. Two sessions: 10 am to 1 pm and 3 pm to 6 pm.

\$55 per session payable to Sonoma County Taiko.

Limited space (20 per workshop) so please let us know as soon as possible if you plan to attend.

Sonoma County Taiko

3325 Regional Pkwy Suite #11

Santa Rosa, CA 95403

(707) 575 0723

info@sonomacountytaiko.org

In Japanese slang, an amanojaku is a person who is deliberately contradictory, or someone who argues for the sake of arguing.

About Amanojaku

Formed in December of 1986 by Yoichi Watanabe, Amanojaku has since aimed to create a new form of music by adding the elements of modern and western music to its base of taiko, an ancient Japanese art. Amanojaku has performed in ensembles with western musicians and continues to look for new musical challenges.

Amanojaku's Sound

The sound created by Amanojaku has a powerful percussion sound, yet is so refined. The blend of these two create a "beautiful strength," which is Amanojaku's goal. Watanabe, leader of Amanojaku, grew up in downtown Tokyo where his love for Japanese festivals and South American music developed his rhythmic sense at a young age. This is the source of Amanojaku's "beautiful strength." The sound produced by Yoichi Watanabe and the polished technique of Ogawa Hiromi and Kawana Mayumi create an entirely new universe and heat up the souls of people around the world. Amanojaku, loved not just in Japan, but around the world, continues to evolve and contribute to taiko music.